

The Boston Globe

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Review by Cate McQuaid

“A dreamlike *Blindsight*”

“Visiting sculptor Rosalyn Driscoll and filmmaker Sarah Bliss’ ambitious, lyrical installation, ‘Blindsight,’ at Boston Sculptors Gallery, is like walking into a dream. Bliss’ four-channel video plays over fabric, paper, and rawhide screens that Driscoll has installed throughout a darkened room. Images beam onto and through them; they wrinkle and smear along with the rawhide.

Bliss’ images of rushing rain and ice on branches frame the central narrative, an unspoken, choreographed exchange among a handful of actors, often with water pouring down on them. Moody and beautiful, their movements drift into nearly erotic encounters and into conflict; often, they feel akin to ritual. Indeed, Driscoll’s environment, dark with filmic windows of light, feels like a sacred space, a labyrinth through which we yet can see.”